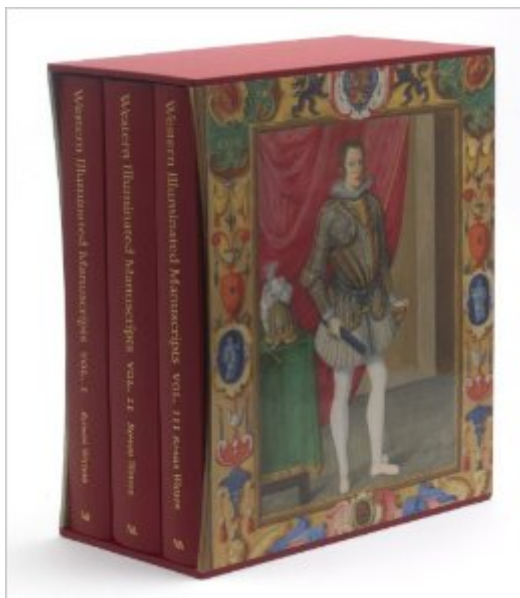


The book was found

Western Illuminated Manuscripts In The Victoria And Albert Museum



Synopsis

This lush, three-volume slipcased set catalogues the V&A's superb collection of Western illuminated manuscripts. Providing a history of an art form spanning eight centuries as an integral part of the decorative arts, it documents not only the practice of medieval and Renaissance illumination, but also the survival of medieval bookmaking crafts alongside printing in the post-Renaissance period and their revival in the 19th century. The three volumes bring together for the first time works such as the St. Denis Missal of 1350 and the Chambord Missal of 1844, the Sanvito Petrarch of 1463 and William Morris's Book of Verse of 1870. Catalogue descriptions discuss each work in detail and pay particular attention to the changing ways in which they have been evaluated and used through the centuries.

Book Information

Hardcover: 1316 pages

Publisher: Victoria & Albert Museum; 3 volumes, slipcased edition (November 1, 2011)

Language: English

ISBN-10: 1851776494

ISBN-13: 978-1851776498

Product Dimensions: 10 x 6 x 11.6 inches

Shipping Weight: 20.8 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #1,031,845 in Books (See Top 100 in Books) #31 in Books > Arts & Photography > Other Media > Illuminations #320 in Books > Arts & Photography > Graphic Design > Commercial > Book Design #374 in Books > Arts & Photography > Other Media > Calligraphy

Customer Reviews

I initially saw this set in a bookshop in Bangkok but was daunted by its size, weight and expense. A month later my instincts urged me to take the plunge and buy it. I am delighted that I did. What impressed me enormously was the superb quality of the printing and presentation to be found in the three volumes contained in this set. In particular the book lover should be thrilled by the beautiful and accurate color reproductions of the illuminated manuscripts. It is worth remembering that all illustrations are in color and importantly, they are generously sized and sometimes there are enlargements. Particularly the gold is shown with great clarity. Superior quality paper is also used in this release. I suspected the book was printed in Italy or Belgium; imagine my surprise to note it was

sourced from China. Well done!The intention of this catalog is to present an overview of the western illuminated manuscripts possessed by the Victoria and Albert Museum. The scope of the manuscripts featured range from the medieval period to the late nineteenth century. The first 2 volumes have the expected assortments of breviaries, missals, graduals, books of hours and other prayer books. The last volume contains various secular manuscripts such as doctoral certificates, calligraphic writing books and so forth. Also featured is William Morris's charming Book of Verse (1870). The quality of the 287 catalogued items are generally of great beauty and interest and the layout is superb. This luxury set weighs a hernia inducing 21 pounds and will require a sizable space to display. It is also expensive (the price has risen since my set was purchased). I am nevertheless thrilled with my investment and recommend it highly to enthusiasts of illuminated manuscripts and of fine publishing.

[Download to continue reading...](#)

Western Illuminated Manuscripts in the Victoria and Albert Museum Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum French Illuminated Manuscripts in the J. Paul Getty Museum Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts The Hours of Simon de Varie (Getty Museum Monographs on Illuminated Manuscripts) The Art of the Bible: Illuminated Manuscripts from the Medieval World The Grand Medieval Bestiary: Animals in Illuminated Manuscripts A History of Illuminated Manuscripts Understanding Illuminated Manuscripts: A Guide to Technical Terms (Looking At) Medieval Russian Ornament in Full Color: From Illuminated Manuscripts (Dover Pictorial Archive) The Monastery of Saint Catherine at Mount Sinai. The Illuminated Greek Manuscripts. Volume One: From the Ninth to the Twelfth Century. Russian Illuminated Manuscripts Illuminated Manuscripts Masterpieces of Art Illuminated Manuscripts: Treasures of the Pierpont Morgan Library New York (Tiny Folio) Artificial Intelligence Illuminated (Jones and Bartlett Illuminated) The Early Illuminated Books (The Illuminated Books of William Blake, Volume 3) Nature Illuminated: Flora and Fauna from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Recoding the Museum: Digital Heritage and the Technologies of Change (Museum Meanings) Best Pictures of Paris: Top Tourist Attractions Including the Eiffel Tower, Louvre Museum, Notre Dame Cathedral, Sacre-Coeur Basilica, Arc de Triomphe, the Pantheon, Orsay Museum, City Hall and More. How the Sphinx Got to the Museum (How the . . . Got to the Museum)

[Dmca](#)